



HIT PARADER

A CHARLTON PUBLICATION



AUGUST **10c** FDC

YOU MAY NOT LOVE ME

ROUTE 66

I'VE NEVER FORGOTTEN

I DON'T KNOW WHY

THERE'S NO ONE BUT YOU

A WOMAN'S PREROGATIVE

JUST MY LUCK

LEGALIZE MY NAME

JUST THE OTHER DAY

WHERE DID YOU LEARN TO LOVE

MONKEY MONKEY BOTTLE OF BEER

I LOVE AN OLD FASHIONED SONG

THAT CHICK'S TOO YOUNG

IOWA

DON'T GIVE ME THAT JIVE

ALL THE TIME

YOU'RE THE CAUSE OF IT ALL

IN LOVE IN VAIN

ONE LOVE

LOVE ON A GREYHOUND BUS



MGM'S
LINDA CHRISTIANS

Movie Songs from
**SPECTER OF THE ROSE • TWO SMART PEOPLE
WITHOUT RESERVATIONS • SO GOES MY LOVE**

PICTURES & SONGS

DANA ANDREWS • SUSAN HAYWARD

Exclusive! **'CANYON PASSAGE'**

EARL CARROLL SKETCH BOOK

Co-Starring **WILLIAM CONSTANCE MOORE • MARSHAL**

Featuring **BILL GOODWIN JOHNNY COY**

with **VERA VAGUE EDW. EVERETT HORTON**

HILLARY BROOKE
Directed by Albert S. Rogell
Screen Play by Frank Gill, Jr. and Parke Levy
Original Story by Frank Gill, Jr.
Associate Producer, Robert North

A REPUBLIC PICTURE



Page-
after Page-
after Page-
Beauty...
Thrills..
Romance
and
Melody!

Songs-

By Jule Styne and
Sammy Cahn

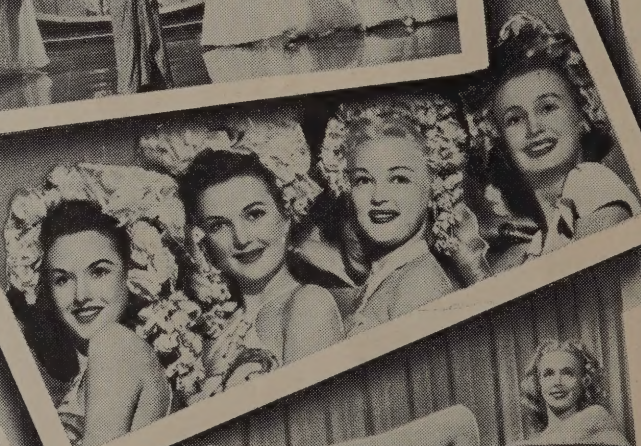
"I've Never Forgotten"

"The Lady with the Mop"

"What Makes You Beautiful,
Beautiful?"

"Oh Henry"

and more!



New Dancing
Sensation!
Johnny Coy



A HIT PARADER PREVUE

DANA ANDREWS AND PATRICIA ROC

UNIVERSAL'S "CANYON PASSAGE"

Starring DANA ANDREWS
SUSAN HAYWARD, BRIAN DONLEVY,
PATRICIA ROC
and HOAGY CARMICHAEL
who composed and sings the songs in
this great picture



HOAGY CARMICHAEL

OLE BUTTERMILK SKY

(From the Universal Picture "Canyon Passage")
Hoagy Carmichael and Jack Brooks

Ole buttermilk sky
I'm keeping my eye peeled on you
What's the good word tonight
Are you going to be mellow tonight
Ole buttermilk sky
Can't you see my little donkey and me
We're as happy as a Christmas tree
Headin' for the one I love
I'm gonna pop'er the question, that
question
Do you darlin', do you do
It'll be easy, so easy
If I can bank on you
Ole buttermilk sky
I'm telling you why, now you know
Keep a-brushing those clouds from
sight
Ole buttermilk sky
Don't you fail me when I'm needin'
you most
Hang a moon above her hitching post
Hitch me to the one I love
You can if you try
Don't tell me no lie
Will you be mellow and bright—
tonight
Buttermilk sky
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ROGUE RIVER VALLEY

(From the Universal Picture "Canyon Passage")
Hoagy Carmichael

Take me to the Rogue River Valley
valley
Where the silvery moon light shines
Someone waits for me in the valley
There among the blue tipped pines
She'll be by the river
Where all heaven beams
And there by the river
We'll find the trail of dreams
Donkey don't you dare to dally
Can't you hear the Kill Derr song
High up in the Rogue River Valley
That's where I belong.

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EXCLUSIVE FEATURES

FASHION PARADE 14

Summer fashions for teenagers
By JO STAFFORD

HOLLYWOOD HEARTBEAT 5

What the screen stars are doing
By JOANNE LINDER

RECORD REVIEW 12

*Up-to-the-minute news about
popular recordings*
By TED COLLINS

THEY WRITE SONGS TOO 7

*Tunes penned by famous band-
leaders*

KWIZ KOLUM 20

*Answering your questions about
popular music*
By SAMMY KAYE

HAIL TO THE MONARCHS 18

*Xavier Cugat and Noro Morales,
King and Prince of the Rhumba*

HIT PARADER BAND WAGON 6

Hit songs of the month

ST. LOUIS WOMAN 8

*Pearl Bailey "showstoppers" from
the Broadway Musical*

THE TAILOR MAIDS 22

*Popular songstresses of Earl
Carroll's Hollywood Theatre*

FACTS ABOUT THE FAMOUS 13

*Little known facts about well
known people*

WE'RE JUST MECHANICS AT HEART 16

*There's method in the City
Slickers' madness*
By SPIKE JONES

Pictures & Songs

CANYON PASSAGE 3

SO GOES MY LOVE 10

SWINGIN' DOWN THE SCALE 26

TALL, TAN AND TERRIFIC 21

THE MASK OF DIJON 28

THE SPECTER OF THE ROSE 24

THE POSTMAN ALWAYS RINGS TWICE 28

TWO SMART PEOPLE 24

WITHOUT RESERVATIONS 10

INDEX TO POPULAR SONGS

ALL THAT GLITTERS IS NOT GOLD 6

After You've Gone 34

All the Time 29

All Through the Day 31

As If I Didn't Have Enough On My

Mind 23

BABY—WHAT YOU DO TO ME 30

Bim Bam Bom 18

CANDLELIGHT AND ROSES 31

Come Rain Or Come Shine 11

DANGEROUS 24

Disillusion 28

Don't Give Me That Jive 22

GIVE ME FIVE MINUTES MORE 11

Give Me the West 22

Goodnight Sweetheart 7

IN LOVE IN VAIN 6

I Didn't Mean a Word I Said 9

I Don't Know Why 25

I Fall In Love With You Ev'ry Day 31

I Love An Old Fashioned Song 30

If You Only Knew 19

I'll Buy That Dream 10

I'll Forget It If You'll Forget It 9

I'm Kinda Selfish That Way 30

In the Moon Mist 11

Iowa 7

Isle of Capri 26

It's A Woman's Prerogative 8

It's the Sweetness of You 21

I've Never Forgotten 11

JUST MY LUCK 6

Just the Other Day 9

KANGAROO POLKA, THE 17

LEGALIZE MY NAME 8

Lady With the Mop, The 17

Love On a Greyhound Bus 6

MONKEY MONKEY BOTTLE OF BEER 6

Maybe I Lost Your Love 27

Mucho Gusto 18

My Reverie 7

ONE LOVE 17

Oats 'N' Beans 'N' Barley 30

Ole Buttermilk Sky 3

Over the Rainbow 26

PIPE DREAMING 34

Polka, The 24

Prisoner of Love 11

ROUTE 66 25

Rogue River Valley 3

SO GOES MY LOVE 10

Seems Like Old Times 34

Should I Tell You I Love You 34

Sioux City Sue 17

Stop This Tune 21

Stop Your Teasing Me 21

THAT CHICK'S TOO YOUNG TO FRY 29

That's Such A Pretty Dress You're

Wearing 29

There Is a Tavern in the Town 28

There's No One But You 17

WILLOW ROAD 6

Walter Winchell Rhumba 19

What Makes You Beautiful, Beautiful 30

Where Did You Learn to Love 11

YOU MAY NOT LOVE ME 17

You, So It's You 27

You Won't Be Satisfied 32

You're Cheatin' Yourself When You're

Cheatin' On Me 21

You're the Cause of It All 27

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Hollywood Heartbeat

With **JOANNE LINDER**



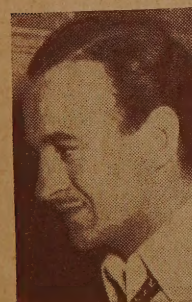
GREGORY PECK

Gregory Peck and Joan Bennett have been spending fascinated hours listening to three thousand feet of sound recordings made of African jungle noises. This will be the background for their United Artist's picture, "The Short Happy Life of Francis Macomber" . . . We hear Jennifer Jones has just been picked by David O. Selznick for the role of "Jo" in his production of "Little Women" which will be ready this fall . . . It's true that Der Bingle whom you will hear crooning 22 old and new songs of Irving Berlin's in Paramount's musical "Blue Skies," has never taken a formal singing lesson . . . Gene Kelly, former Lieutenant (j. g.) now out of the Navy, is taking several weeks terminal leave in New York with his wife and daughter before returning to M-G-M's California studio . . . Errol Flynn, appearing in Warner Bros.' new film, "Never Say Goodbye," has been seen lately testing his schooner, "Zaca," off the California coast, in which he plans to



HARRY JAMES

make a round-the-world trip this summer . . . Beverly Tyler has just embarked on a course of operatic singing with a famous Maestro who was impressed by this young star's work in M-G-M's "The Green Years" . . . Kathryn Grayson is becoming a true patron of music. She's sending all her used clothes to her home town, Winston-Salem, S. C., to be auctioned off for the music scholarship fund . . . We may lose Ray Milland, the Academy Award winner, to circles of diplomacy. He's been hard put lately to stretch his calendar to include goodwill broadcasts to Latin America, since he speaks Spanish fluently, and he can't do everything . . . Cornel Wilde and his wife, Patricia Knight, have been going auction hunting for pre-war furnishings for their new home after his eight-hour-a-day's work on 20th Century's "Centennial Summer." He declares "acting with a bunch of scene stealers is a cinch compared to outwitting a bunch of bargain connoisseurs" . . . David Niven, star of Paramount's "The Perfect Marriage," truthfully remarked



DAVID NIVEN

to a friend, "Never suggest that I buy a crazy gadget, for I'll always do it." Now he's bought a second-hand merry-go-round for the yard of his Brentwood home—not only for his sons to enjoy, but for grown-up friends to "vent their inhibitions" . . . Harry James who has his first acting role in 20th Century's "Do You Love Me," claims his success will be entirely due to the coaching he gets at home. His home boss, of course, is Betty Grable . . . But the largest ripple across Hollywood was caused by the prospect of Greer Garson's untimely end when she almost drowned while in swimming! Saved by a handsome fisherman, she's rewarding him with an early screen test . . . Elliot Nugent, currently directing Barry Fitzgerald and Bing Crosby in Paramount's "Welcome Stranger," informed Fitzgerald that he was finally going to be allowed to sing in a picture with Der Bingle. "That's the best present I've ever received," Fitzgerald joyfully exclaimed. "I've always known I was as good as Crosby and I'm certainly grateful for getting this chance to prove I'm right." Fitzgerald, who celebrated his birthday the day before "Welcome Stranger" started shooting will vocalize in a duet with The Groaner.

Errol Flynn, appearing in Warner Bros.' new film, "Never Say Goodbye," has been seen lately testing his schooner, "Zaca," off the California coast, in which he plans to



JOAN BENNETT



CORNEL WILDE



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The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

LOVE ON A GREYHOUND BUS

Ralph Blane Kay Thompson George Stoll

Bought a ticket the other night
The Union Station was lit up bright,
The crowd was shovin' with all its might
But we all settled down for a trip on
a Greyhound bus,

That's us, headin' west on a Greyhound
Bus.

The Holland Tunnel was open wide,
We rode along underneath the tide,
And found ourselves on the Jersey
side,

What a glorious time for a trip on a
Greyhound Bus,

No fuss, headin' west on a Greyhound
Bus.

Stopped for hot dogs and soda pop
Asked the driver, "How long till we
make another stop?"

Soon the sun disappeared from view,
The stars came out like they always do,
Then I cuddled up close to you

And we both fell in love on a trip on
a Greyhound Bus,

That's us, in love on a Greyhound Bus.

Harrisburg, Pittsburgh, Pennsylvania
On to Wheeling, West Virginia

Then to Columbus, Ohio,
And to Indianapolis, Indiana.

Then we had a slight delay
When the driver mistook Illinois for
Iowa.

A Texas storm made us hesitate,
A bridge washed out and we had to
wait,

But we'd be happy in any state,
'Cause we both fell in love on a trip
on a Greyhound Bus,

That's us, in love on a Greyhound Bus.

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MONKEY MONKEY BOTTLE OF BEER

Vic Mizzy Mann Curtis

Monkey, Monkey, bottle of beer
How many monkeys have we got here?
Jibber, jabber wockey open my mouth
wide shut

I feel as nutty as a cocoanut.

Monkey, Monkey, bottle of beer
How many monkeys have we got here?
Jibber, jabber wockey open my mouth
wide shut

And beat me daddy with a cocoanut.

Love has really changed me

It's got me actin' strangely

I wanna swing from tree to tree

And sing this funny melody

Oh! Monkey, monkey bottle of beer

How many monkeys have we got here?

Jibber, jabber wockey open my mouth
wide shut

I feel as nutty as a cocoanut.

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ALL THAT GLITTERS IS NOT GOLD

Lee Kuhn Alice Cornett Eddie Asherman

My ol' gran'ma she once told me,
Don't believe all you hear or see,
When someone says you have no fault,
Take it with a grain of salt.

All that glitters is not gold
All that glitters is not gold
That's a story often told,
All that glitters is not gold.

Never be foolish and naive
When someone wants you to believe
His life without you is so dull
Do not be too gullible.

When man tell you he is able
To entertain Betty Grable
But he would prefer you instead
Do not let it turn your head.

Blue-beard was man of mighty charms
Lady love melted in his arms
Not that she wasn't so well bred
She just simply lost her head.

Lucretia Borgia had Hobby
Dabbled a bit in Chemistry
When love affair would start to hum
Poisonous Potassium.

Sampson wore hair to shoulder length
It was the secret of his strength
Delilah worked for rival mob
So she gave him boyish bob.

Famous was Jimmy Valentine
He was an expert in his line
Folks trusted him from man to waif
Everything with him was safe.

Sir Walter Raleigh was polite
Spread cape in mud for Queen one
night

She had it cleaned and said thank you
Sent him to the cleaners too.

Helen of Troy had gorgeous face
In beauty contest won first place
She launched a thousand ships they say
Henry Kaiser of her day.

Ol' Rip Van Winkle it appears
Fell fast asleep for twenty years
He woke and grumbled "moon's too
bright"

Couldn't sleep a wink last night.

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IN LOVE IN VAIN

Leo Robin Jerome Kern

Love can be a blessing
But also most depressing
And I don't mind confessing
That I feel mighty blue!
It's only human for anyone to want
to be in love
But who wants to be in love in vain?
At night you hang around the house
and eat your heart out
And cry your eyes out, and wrack your
brain.

You sit and wonder why anyone as
wonderful as he
Should cause you such misery and pain.
I thought that I would be in heaven
but I'm only up a tree
Cause it's just my luck to be in love in
vain.

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WILLOW ROAD

Mel Torme Robert Wells

At dawn you hear the rooster crowin'
He says it's time to rise
So all the flowers open their eyes
And when they stretch their petals
you'd swear
A rainbow grow'd all along the willow
road

I know the corn is ripe for huskin'
But I ain't got the time
I don't care if I make a dime
Cause money couldn't pay for the peace
of mind I've know'd
Strollin' down the willow road.
City folks you've got my pity folks
I don't know why you're always on
the run

Strange the way you work all day to
build a house
So high it hides the sun
Now the sun is settin' and I gotta hit
the hay

Tomorrow is another big day
I'm gonna reap the harvest of
happiness
I've sowed down along the willow
road.

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JUST MY LUCK

Johnny Burke James Van Heusen

Just my luck to like your eyes
When all the time I know that can't be
wise.

Just my luck your lips are lovely
That's why they're so good at lovely
lies.

Just your luck you're fancy free.
Too bad there's no one else around but
me.

Should we laugh and say it's just our
luck

Or should we trust our luck and fall in
love?

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THEY WRITE SONGS TOO!

GOOD-NIGHT SWEETHEART

Ray Noble Jimmy Campbell Reg Connelly
American Version by Rudy Vallee

The day is over and its cares and woes
In peaceful sweet repose will fade and die

A dreamy dreamland beckons you and me

How happy life could be
If we could dream forever.

Good night sweetheart,
Till we meet tomorrow
Good night sweetheart,
Sleep will banish sorrow
Tears and parting may make us forlorn,

But with the dawn, a new day is born,
(So I'll say) Good night sweetheart,
Tho' I'm not beside you.
Good night sweetheart,
Still my love will guide you.
Good night sweetheart, good night.

Let others dread the thought of parting time

No reason or no rhyme in thinking so
To us the sweetest hour is parting time,
For then we really find
Love's perfect glow revealing.

(Repeat chorus)

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MEREDITH
WILSON



MY REVERIE

(Melody Based on Debussy's "Reverie")

Larry Clinton

Bells were ringing, birds were singing
Yet my heart was lonely
Till I found you were so near me in my reverie.

Our love is a dream, but in my reverie,
I can see that this love was meant for me.

Only a poor fool, never schooled in the whirlpool

Of romance could be so cruel as you are to me.

My dreams are as worthless as tin to me.

Without you life will never begin to be,
So love me as I love you in my reverie.
Make my dream a reality.

Let's dispense with formality.

Come to me in my reverie.

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LARRY CLINTON



RAY NOBLE

IOWA

Meredith Willson

Ioway, Ioway,
That's how they sing it in the tall corn song.

Other people call it I-"O"-WA
And they're both just a little bit wrong.

I-O-WA, it's a beautiful name
When you say it like we say it back home,

It's the robin in the willows,
It's the postmaster's friendly hello.
I-O-WA, it's a beautiful name

You'll remember it wherever you roam;

It's the sumac in September,
It's the squeak of your shoes in the snow.

It's the Sunday school and the old river bend,

Songs on the porch after dark;
It's the corner store and a penny to spend

You and your girl in the park.
It's the picnic ground and the whip-poorwill's call,

Acorns and dew on the lawn;
It's the County Fair and the Odd Fellow's Hall

Meeting the circus at dawn.

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LEGALIZE MY NAME

Johnny Mercer Harold Arlen
Will I? Won't I? Do I? Don't I?
All you wanna do is bill an' coo,
But you's empty handed when the bill
is due
If you really love me an' you love me
true,
Legalize my name.
Will I kiss you? ain't the issue
You've been sayin' ever since we met,
That you want a sample of the way I
pet.
You've had all the samples that you're
gonna get,
Legalize my name.
'Fore we ever can dwell out of one
valise
You must learn how to spell "Justice
of the Peace."
My heart's glowin' sparks are showin',
If you want those little sparks to burst
into flame
You got to legalize my name.
Love words, sweet talk, you an' me
talk,
You say just a glimpse of my allure
Is a glimpse of Paradise, I can be sure
Brother, if you wanna take the dollar
tour
Legalize my name.
Sparkin', spoonin', honey moonin'
That's the kinda talk I get from you
And you often say you wish the whole
world knew,
Just a pair of witnesses and judg'll do,
Legalize my name.
Don't care where I live at or what I
live in,
House, apartment or flat any place but
sin!
If you prize me notarize me,
Gimme an ol' piece of parchment, that
I can frame,
You got to legalize my name.

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IT'S A WOMAN'S PREROGATIVE

Johnny Mercer Harold Arlen
Any fruit even a lemon
Should have a beautiful rind
It's a woman's prerogative to change
her mind.
If he won't bow from the center
And you're politely inclined,
If he won't rise when you enter,
It's a woman's prerogative to change
her mind.
They say precedent makes a thing a
law
Hooray precedent.
I can say yes when I mean no, hard
to believe
But they tell me that it's legally so
So don't fret how much you've kissed
'em
If on their couch you've reclined.
Don't forget we've got a system,
It's a woman's prerogative to change
her mind.

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"ST. LOUIS WOMAN"

PRESENTED BY EDWARD GROSS
WITH MUSIC BY HAROLD ARLEN

AND LYRICS BY
JOHNNY MERCER

PEARL BAILEY

STOPS THE SHOW WITH HER
SINGING OF
"LEGALIZE MY NAME" AND
"A WOMAN'S PREROGATIVE"



I DIDN'T MEAN A WORD I SAID

Harold Adamson Jimmy McHugh

I know that I was wrong for talking
out of turn.

I didn't mean to be mean

Tell me, can't we make another start?

Darling, please don't leave me broken
hearted.

I didn't mean a word I said

And if I hurt you, I'm sorry,

It was just another foolish quarrel,

Won't you end it with a kiss

And just remember this;

Except the time I said "I love you,"

I didn't mean a word I said

I didn't mean a word I said.

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JUST THE OTHER DAY

Redd Evans Austin Croom-Johnson

Just the other day I heard a fellow say

"Won't you come out tonight?"

We'll share a split of moonlight."

Just the other day I heard a lady say

"Father likes all your jokes

You're solid now with my folks."

If you don't understand this continuity

The girl (boy) is really great

And the lucky guy (girl) is me, see!

Just the other day I heard a preacher
say

"Honor, love and obey" now ev'rything
is O. K.

Just the other day I heard a robin say

"Tweet, tweet, tweet, tweet, tweet,
tweet."

Now that's a little risqué

Just the other day I heard a meadow
lark

"Tweet, tweet, tweet, tweet, tweet,
tweet."

But that's the cutest remark

They built a little nest 'way up in
Central Park.

The robin is a "crow"

He did it for a lark, hark!

Just the other day I heard a pigeon say

"Mister robin will stay" now ev'rything
is O. K.

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I'LL FORGET IT IF YOU'LL FORGET IT

Dick Robertson James Cavanaugh Frank Weldon

Gee! but fate is funny

We thought that we were through

But I still love you, honey,

You know darn well I do:

I'll forget it if you'll forget it

Let's make believe nothing happened
at all

We both went around with somebody
new

I know I was wrong, maybe you were
wrong, too

Say you'll forgive me,

Oh! please forgive me

We all make mistakes now and then

I'll forget it if you'll forget it

Sweetheart, let's start smiling again.

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Are you in the know?

Which leaves you cooler—

- ☐ A hot bath
- ☐ A lukewarm bath
- ☐ A cold shower



When the mere goes berserk, dunk that sizzling little carcass in a lukewarm bath. It leaves you cooler than hot or cold ablutions. There's no taboo on tubbing at "certain" times, either, when bathing's not only beneficial but a *must* if you'd be dainty. And did you know Kotex contains a *deodorant*? Moreover, the deodorant is locked inside each napkin so it can't shake out. A new Kotex charm-saver!

If your nails split, should you—

- ☐ Smooth them with an emery board
- ☐ Trim them with your teeth
- ☐ Wear artificial nails

No use sighing over split nails. To smooth them, give your nails the business with an emery board, daily. Since a gal can't hide her hands *forever*, nail care spares you many uncomfortable moments. And so, on "trying" days, does Kotex. In fact, Kotex is The Word for comfort—because the softness of Kotex stays and stays. Yes, Kotex is made to *stay soft while wearing*. That means curfew for chafing!



What's new on the beach
this year?

- ☐ The Life Guard
- ☐ The Bloomer Girl
- ☐ The hamburgers

If you want to wow the beach crowd, take your cue from the Bloomer Girl (shown here). Her swim suit's news—and a far cry from the bathing bloomers of granny's day! Just as Kotex is far different from old-fashioned sanitary napkins. Consider the blessing of Kotex' *flat tapered ends*: pressed *flat* so they don't cause revealing outlines! And that special Kotex *safety center* gives you *plus* protection.



A DEODORANT in every Kotex napkin at no extra cost

More women choose KOTEX*
than all other sanitary napkins

*T. M. Reg. U. S. Pat. Off.

I'LL BUY THAT DREAM

Herb Magidson Allie Wrubel
Imagine me with my head on your
shoulder

And you with your lips getting bolder,
A sky full of moon and sweet mellow
tune

I'll buy that dream.

Imagine me in a gown white and
flow'ry

And you thanking dad for my dow'ry,
A churchful of folks—and those last
minute jokes,

I'll buy that dream.

A honeymoon in Cairo in a brand new
autogyro

Then home by rocket in a wink.

We'll settle down near Dallas in a little
plastic palace,

It's not as crazy as you think

Imagine me on our first annivers'ry

With someone like you—in the nurs'ry.

It doesn't sound bad—and if it can be
had

I'll buy that dream.

Copyright 1945 by Burke and Van Heusen, Inc.

John Wayne

and

Claudette Colbert

in R-K-O'S

"Without Reservations"

"SO GOES MY Love"

A UNIVERSAL PICTURE

Starring

DON

AMECHE

and

MYRNA

LOY



SO GOES MY LOVE

(From the Universal Picture "So Goes My Love")
Jack Brooks R. J. Salter

I entrust my fate in your hands

It must be this way

E v'ryone like me understands the call—

You must obey

Not just for now, but always.

The sands of time keep drifting on and
on

As go the sands of time, so goes my
love.

The endless years keep passing one by
one

As go the endless years, so goes my love
I find that day after day I go on feeling
this way

What's more I'm willing to stay this
way forever.

So take my heart to keep till life is
through

Till then I swear to you, by all above
As goes my heart, so goes my love.

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COME RAIN OR COME SHINE

(From the B'way Musical "St. Louis Woman")

Johnny Mercer Harold Arlen

I'm gonna love you like nobody's loved
you

Come rain or come shine,
High as a mountain and deep as a
river,

Come rain or come shine.
I guess when you met me
It was just one of those things,
But don't ever bet me,
'Cause I'm gonna be true if you let me
You're gonna love me like nobody's
loved me,

Come rain or come shine.
Happy together, unhappy together,
And won't it be fine
Days may be cloudy or sunny,
We're in or we're out of the money,
But I'm with you always
I'm with you rain or shine!

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PRISONER OF LOVE

Leo Robin Russ Columbo Clarence Gaskill

Someone that I belong to,
Doesn't belong to me;
Someone who can't be faithful,
Knows that I have to be
Wonder if I am wrong to give her my
loyalty.

Why should I be a lone soul?
Why can't I own my own soul?
Alone from night to night, you'll find
me,
Too weak to break the chains that bind
me,

I need no shackles to remind me,
I'm just a pris'ner of love.
For one command I stand and wait
now,
From one who's master of my Fate
now,

I can't escape, for it's too late now,
I'm just a pris'ner of love.
What's the good of my caring,
If someone is sharing those arms with
me?

Although she has another, I can't have
another;

For I'm not free.
She's in my dreams, awake or sleeping,
Upon my knees to her I'm creeping;
My very life is in her keeping,
I'm just a pris'ner of love.

Copyright 1931 by Mayfair Music Corp.

WHERE DID YOU LEARN
TO LOVE?

Jule Styne Sammy Cahn Harry Harris

It could be my imagination
'Cause you've been away so long;
Yes, it could be my imagination
And it could be I'm all wrong; but,
Where did you learn to love, my
darling?

Your kisses are sublime.
Oh, how I love them, I want more of
them

All the time.
And who is it starts your eyes a-glowin'
Like all the stars above?
If I thought it was me, oh, how happy
I'd be!

Where did you learn to love?

Copyright 1946 Edwin H. Morris and Co., Inc.

I'VE NEVER FORGOTTEN

Sammy Cahn Jule Styne

A year can seem like only yesterday
Or was it yesterday my love?

I thought my love for you would
melt away
But what was I thinking of?

I've never forgotten the love
That I found in your kisses,
I've never forgotten cause dreaming
Was nothing like this is,
The years that we wasted proved one
thing to me,
They weren't all wasted,
'Cause you can't waste a memory.
I've never forgotten the plans
That we once made together.
I've never forgotten the promise
You made me that night, you held me
tight.

So I kept rememb'ring,
What else could I do?

I've never forgotten,
'Cause there's no forgetting you.

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GIVE ME FIVE MINUTES MORE

Sammy Cahn Jule Styne

Dear, this evening seemed to go awfully
fast.

We had so much fun and now you're
home at last.

I looked forward to a kiss or two at
the garden gate;
But you gave me just one peck and
insisted it was late.

Give me five minutes more, only five
minutes more,
Let me stay, let me stay, in your arms.
Here am I begging for only five
minutes more, only five minutes
more of your charms.

All week long I dreamed about our
Saturday date.
Don't you know that Sunday morning
you can sleep late.

Give me five minutes more, only five
minutes more,

Let me stay, let me stay in your arms.
Copyright 1946 by Melrose Music Corp.

IN THE MOON MIST

Jack Lawrence

Night . . . bring me a dream
Let me be lost in it, tossed in it—live
again, love again

Let me wander backwards
Through a field of memories
Until I see one view
That vision of you.

One night I wandered by a stream
And you were standing in the moon
mist

I thought at first you were a dream
Until you smiled at me in the moon
mist

The first faint flush of love
Was on your starlit face
And in the hush of love
We met in one embrace
Now, till we meet again, I'll treasure
That moment when we kissed
In the moon mist.

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Swim
and
bathe

TO YOUR
HEART'S
CONTENT



NO BELTS
NO PINS
NO PADS
NO ODOR

This may be news to you—but thanks to Tampax more women every summer go right into the water any day they want to, including the sanitary-protection days. . . . The Tampax method is ideal for bathing because there is no external pad. With Tampax you can wear a snug swim suit and (wet or dry) nobody is the wiser. So why *should* you stay on the sidelines, lonely and conspicuous?

Applying the principle of internal absorption to this special monthly use by women, a doctor designed Tampax without belts, pins or external pads. Made of pure surgical cotton compressed in applicators, Tampax is efficient and dainty. As it is worn internally, no odor forms and there is no chafing. Changing is quick and disposal easy.

Just consider the advantages of this unbulky Tampax under summer shorts, slacks and sheer dresses—then get a supply at drug store or notion counter. Enough for a month will go into your purse. *Three absorbencies:* Regular, Super, Junior. Tampax Incorporated, Palmer, Mass.



Accepted for Advertising
by the Journal of the American Medical Association

TED COLLINS'

RECORD REVIEW



With materials becoming more readily available, the quality of recordings is improving. Many of the companies are using unbreakable disks and eventually the cost of these plastics will become low enough so that all records will be crack-proof.

As we predicted last month, "All Through the Day," one of Jerome Kern's last songs, from the picture "Centennial Summer," is one of the top recorded tunes of the day. Perry Como has waxed it for Victor, Margaret Whiting for Capitol, Dick Haymes and Helen Forrest for Decca, Larry Douglas for Signature, Vincent Lopez for Mercury. "In Love in Vain," another Kern winner from this picture, has been waxed by Johnny Desmond for Victor, Miss Whiting for Capitol and Haymes-Forrest for Decca.

Bobby Sherwood's band is back and he has recorded "I Fall In Love With You Every Day," backed by "Seems Like Old Times" for Capitol. This is a fine double-decker. Another Capitol gem is the newest King Cole trio recording, "Get Your Kicks on Route 66." This is a novelty which may well catch on. The King Cole instrumentation is always interesting.

Joe Venuti, one of the hottest if not the hottest fiddler in the country, has come out with a new record of "Toselli Serenade" for Pan American, which is worth hearing.

Dick Stabile has signed with Coronet Records and has a new recording of "Personality." He's a little late with this one, but it's a good arrangement.

Eugenie Baird, who is getting a buildup on the air with Paul Whiteman's orchestra, made a recording of "One More Tomorrow" with Glen Gray and the Casa Loma orchestra for Decca, which is a standout.

Bing Crosby has made an album of Stephen Foster melodies "Jeannie With the Light Brown Hair," "Beautiful Dreamer," "My Old Kentucky Home," "Swanee River," "Old Black Joe" and other Dixie favorites for Decca. If you like Foster, you'll love this album.

"Prisoner of Love," which was made popular by the late Russ Columbo many years ago, is being revived. Perry Como's Victor disk of this tune is the number one recording in the country at this writing, but the Ink Spots have a good version of it, too, on a Decca platter.


If you like a "solid" arrangement, listen to Jimmy Dorsey's Decca delivery of "All That Glitters Is Not Gold."

And if you like a smooth arrangement, we can recommend Charlie Spivak's Victor waxing of "Along With Me."

"Sioux City Sue," a hill billy tune, has hit the best seller list. Bing Crosby has recorded it for Decca, Tony Pastor for Cosmo, Tiny Hill for Mercury, and there are many others, but I still get the biggest bang out of Kate Smith's Columbia disk.

One of Tommy Dorsey's best Victor disks is "Come Rain Or Come Shine," with his trombone, of course, featured.

Freddie Martin has waxed for Victor, "You're the Cause of it All," from Danny Kaye's picture, "The Kid From Brooklyn." The tune is by Sammy Cahn and Jule Styne, who have written more hits than you can shake a baton at.



JUDY GARLAND, already awarded one Oscar, has written poems enough to fill two books and these have been privately printed

BOB HOPE has become a best-selling author of all times. His two books have passed the 5,000,000 mark and he's now on his third

FACTS ABOUT THE FAMOUS

CYD CHARISSE danced her way through Europe with the Ballet Russe when only 17. She is also an accomplished equestrienne

CHARLIE BARNET, called the "White Duke," heads all disc recording bandleaders. For his famous recording of "Cherokee," he was made an honorary Chieftan of the Cherokee Tribe

LOUIS ARMSTRONG, the "Gabriel of Swingtime" has swung his trumpet before the Kings of England and Italy and his band won fame in Europe

LARAINÉ DAY writes, directs and produces her own plays for the Wilshire Players Guild

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JO STAFFORD'S Fashion Parade



JO STAFFORD

Now that the summer season is in full swing, you'll be among those making an exodus to the lakes and beaches to bask under old Sol and frolic in the surf. Whether you plan to reside at the seaside or lakeside for the season or only visit the resorts on week-ends, you'll want the proper kind of apparel, you'll want to look your best.

So many girls fail to realize that dressing for the beach or for casual informal afternoon dates in the summer demands the same care that they use in making themselves resplendent for an evening date. The men (bless 'em!) are just as critical of a girl's appearance during the day as they are during the twilight hours.

Lovely Marsha Hunt, youthful MGM star, has adopted a charming ensemble for beach, lake (or even swimming pool!) wear:



MARSHA HUNT

Marsha calls this outfit the "Copy Cat" because it's the latest threat to the masculine domain. It's a Mexican cholo now featured as a between-swim wrapper-around—of white rayon. It boasts all the roominess, comfort, and casualness of a man's shirt. A simple black midriff suit is revealed beneath it.

What could be more beguiling to the masculine eye than the adorable off-the-shoulder blouse worn by pert and vivacious Kathryn Grayson. The blouse is of brightly flowered red shela with which Kathryn dresses up her navy twill shorts.

Kathryn, co-starring in MGM's "Two Sisters From Boston," is a devotee of play suits and shorts and has a wide selection of blouses, sweaters, and halter tops which she wears with her various shorts outfits as casual



KATHRYN GRAYSON

wear during the summer months.

There may be occasions when you are in town during the summer that you have a date which obviously calls for informality but which nevertheless must conform with urban conventions. What could be more apropos for a "coke date" than this sprightly candy pink and white striped jersey dress worn by swimming star Esther Williams? Esther, now being seen in MGM's "Easy To Wed" has stopped sipping her coke long enough for us to admire this lovely summer's afternoon frock. The triangular insert is laced into the yoke.

There are no hard and fast rules for what you should and what you shouldn't wear during the summer season.



ESTHER WILLIAMS

ADVICE FOR ABUSED SKIN

DON'T BE AFRAID AND STOP WORRYING NOW ABOUT EXTERNAL SKIN TROUBLES. FOLLOW THESE EASY DIRECTIONS.

By *Betty Memphis*

Have you ever stopped to realize that the leading screen stars that you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

Almost everyone can have a natural, normal complexion which is in itself beauty. All you must do is follow a few simple rules. Models and screen stars must give their skin special attention. So should you, because everyone looks at your face. Your social success may depend upon your being good looking, because a lovely skin may be a short cut to success in love and business. Your pleasure is worth it; and you owe it to yourself to give your complexion a chance to be more beautiful.

Medical science gives us the truth about a lovely skin. There are small specks of dust in the air all the time. When these little specks, which are in the air get into an open pore in your skin, they can in time cause the pore to become larger and more susceptible to dust and infection. These open pores begin to form blackheads which become infected and bring you the misery of pimples, irritations or blemishes. When you neglect your skin by not giving it the necessary care it requires, you leave yourself wide open for externally caused skin miseries. When you know that your skin is smooth, white and fine, you have more confidence and it helps improve your personality, and it helps improve your entire being. Your skin is priceless, yet it costs you only a few pennies daily to keep it normal, natural, and lovely. Many women never realize or even suspect that the difference between a glamorous complexion and an ordinary one may be caused by having blackheads and pimples.

The proper attention with the double Viderm treatment may mean the differ-



ence between enjoying the confidence a fine skin gives you or the embarrassment of an ugly abused skin. The double Viderm treatment is a formula prescribed by a doctor, and costs you only a few cents daily. This treatment consists of two jars. One jar contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of abused skin, it may help you, too, or your money will be refunded. Use it for ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then, use it only once a week to remove stale make-up, and dust specks that infect your pores and to

aid in healing external irritations. When you help prevent blackheads, you help prevent externally caused skin miseries and pimples. While your two jars and the doctor's directions are on the way to you, be sure to give your face enough attention and wash it as often as is necessary. Wash with warm water and then cleanse with water as cold as you can stand, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully, and then go right to it with these two fine formulas.

Just mail your name and address to Betty Memphis, care of The New York Skin Laboratory, 206 Division St., Dept. 198, New York City 2, New York. By return mail you will receive both of the Viderm formulas, with full directions for using Viderm Skin Cleanser and Viderm Fortified Medicated Skin Cream. The doctor's directions and both jars are packed in a sealed carton, safety sealed. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing your two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. Both of the formulas you use have been fully tested and proven, and are reliable for you. If they don't help you your treatments cost you nothing. After you have received your Viderm, if you have any questions to ask concerning abused skin, just send them in.

(Adv.)

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SAMBA! RHUMBA! TAP! JITTERBUG!

Learn to Dance in 5 DAYS or Pay Nothing!

What happens to *you* when everyone starts to dance? Do you join the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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"We're Just Mechanics At Heart."

says **SPIKE JONES**



Spike and the City Slickers are photographed by our Candid Cameraman in one of their quieter moments

HERE IT IS MID 1946 . . . and we're off again on a musical merry-go-round with a rather rugged itinerary ahead—so here are a few hi-lights on our maniacal aggregation: **WE'RE JUST MECHANICS AT HEART** . . . The present housing shortage and packed recording halls left the City Slickers without a place to rehearse—so we just made a deal for a "loan" from Lentz' Automotive Service of their garage to rehearse our noisemaking. My Beverly Hills neighbors complain about the racket when we rehearse at home—but tenants next to the garage don't seem to care—probably don't know the difference between mechanics' hammering and ours! You "music lovers" can find our answer to the Anvil Chorus in "For Whom the Cow Bells Toll." **OUT OF THE WAX** . . . Among our Victor Bluebird recordings I recommend "Cocktails for Two," "Holiday for Strings," and "Leave the Dishes in the Sink, Ma." The latter marks my first attempt at tune-writing, aided and abetted by Milton Berle and Gene Doyle. **MY PAL PUPPETOONS** . . . We've put our "X's" on a contract with George Pal Puppets for a novelty series featuring the City Slickers as puppets—in technicolor! Our first will be built around our current recording "Cocktails for Two," the popular tune by Sam Coslow and Arthur Johnson. **PLASMA—NOT PLASTICS** . . . Just to prove we're alive, we'll be seen in the **FLESH** in a Columbia production starring the whole gang in a story that promises to be as screwy as our music. The plot revolves about an orchestra leader (that's me) who tires of his baton waving and ends up curing a potato bug epidemic in Idaho! Arthur Dreyfus is the brave man who'll hold the reins on our stellar epic! **TOSSING THE BALL** . . . It's probably a throwback to my high-school days when I was considered too "runty" for athletics, that partially fathered my recent interest in athletics and prompted me to sponsor a semi-pro football team known as the City Slickers. These kids are really great and I hope we'll be able to launch a league in which Lum 'n Abner, Fibber McGee and others will enter teams to finance a war on juvenile delinquency on the home front. Have also sponsored a basket-ball team which includes Bob Waterfield, ace gridiron star. Sure would like to see this team come out on top on the Coast and get a trip to Denver to compete in the finals! **MAIL** . . . A note from Sgt. Vick Knight, former radio producer and now in France, contained the best joke of the month. To quote: "Since cigarette rationing stopped here, things are so bad we're picking up butts discarded by the Frenchmen who originally picked them up from us." **FOOTLIGHTS AHEAD** . . . We're starting on a tour during which time we'll have a brand new show featuring the City Slickers in a series of novelty numbers with the Black Brothers, masters of acrobatic antics. The feminine contingent of our act is comprised of diminutive Judie Manners, song stylist and imitator, and Mavis Mims, ballet dancer.

ONE LOVE

Leo Robin David Rose
 One love will never die as long as I
 live;
 One love will satisfy this heart that I
 give
 One dream that only you inspire
 Is the dream I pursue with all my
 desire
 How sweet, the way you play upon my
 heart strings!
 How strange, when you're away you
 give my heart wings!
 And now you're in my arms and I
 know why
 You are and always will be my one
 love.

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THE KANGAROO POLKA

Lucille Boehm
 He said "Darlin', do you love me,
 darlin'
 Are those tantalizin' eyes for me and
 me alone?"
 She said "digger don'tcha twig, I ain't
 a smooGIN'
 Drop the bundle 'cause your sheila's
 on her own."
 What can she mean, I wonder?
 And I care 'cause she's the fairest in
 Australia land
 Oh! little gal down under
 Will I never, won't I ever understand?
 Kangaroo-oo Polka, here's all you have
 to do
 Up and down you jump around
 Just like a Kangaroo.

He said "Darlin', will you wed me,
 darlin'
 Tho' your funny little jive'll drive me
 from my head?"
 She said "sool me, but don't fool me,
 wooloomooloo
 'Cause you're wacko," then she kissed
 him and she said:
 That's what I mean, you dunder
 And I wouldn't make it any plainer if
 I could
 I'll leave you all to wonder
 How at last that guy down under
 understood.
 Kangaroo-oo Polka, here's all you have
 to do

Up and down you jump around
 Just like a Kangaroo.

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SIOUX CITY SUE

Ray Freedman Dick Thomas
 I drove a herd of cattle down from old
 Nebraska way,
 That's how I come to be in the State of
 I-o-way.
 I met a girl in Ioway, her eyes were big
 and blue
 I asked her what her name was,
 She said Sioux City Sue.
 Sioux City Sue, Sioux City Sue,
 Your hair is red, your eyes are blue,
 I'd swap my horse and dog for you
 Sioux City Sue, Sioux City Sue,
 There ain't no gal as true
 As my sweet Sioux City Sue.

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YOU MAY NOT LOVE ME

Johnny Burke James Van Heusen
 Here I am, the same old fervent plea,
 The would-be Romeo again
 Waiting for that blow again
 Here I am, the same old bended knee;
 And yet the same old 'No' again
 Wouldn't worry me.

You may not love me, but you may
 So, I don't dare to keep away.
 Supposing you get lonely over night
 You might not need me, but you might
 Perhaps I have no chance with you,
 But then again, perhaps I do.
 I only hope tomorrow won't be just
 another day,

You may not love me, but you may.
 Copyright 1945 by Burke & Van Heusen, Inc.

THE LADY WITH THE MOP

Sammy Cahn Jule Styne
 Chime, chime, chime, twelve o'clock
 Ev'rything is under key and lock.
 My beat's from twelve to eight
 And that's a long long time to wait.
 But while you're sleeping tight, things
 are going on in the night.
 When the city has called it another
 day,
 Ev'rything doesn't stop,
 Someone's got to be working while
 other folks play.
 The lady with the mop, mop, mop,
 mop, mop.
 See the lights going on all around the
 town.
 Starting way on the top.
 From the tower she starts and she
 works her way down,
 The lady with the mop, mop, mop,
 mop.
 She likes a scrub-a, scrub-a, scrub-a,
 scrub-a to and fro.
 She manicures those floors until they
 glow.
 She just applies a bit of H. Two O.
 that goes sop! mop!
 She is through with her work when
 she starts to yawn,
 Says goodnight to the cop,
 Then goes home to her room with the
 shades tightly drawn
 To keep out the dawn
 Pleasant dreams to the lady with the
 mop.
 Mop, mop, mop, mop, mop, mop, mop,
 mop, mop, mop, mop.
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THERE'S NO ONE BUT YOU

Redd Evans Aisten Croom-Johnson
 There's no one but you and there never
 will be
 For your love captured me long ago
 There's no one but you and there
 never should be
 Any other would be wrong I know
 How many times I've tried to break
 away
 But ev'ry time I tried I come back to
 stay,
 I say how great it would be if there's
 no one but me
 For I know now there's no one but you.
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HAIL TO THE MONARCHS

In the past few years North America has become very conscious of our Latin American cousins through many means. Foremost among these is music, for through music one can come to know many things about the country and people. One of the principle champions of music from "South of the Border" is Jack Robbins, president of Robbins Music Company, who is to the world of music what Henry Ford is to the world of automobiles. He has personally visited these countries, talked to the people, and has come to love their music. Since we have definitely become followers of the dances with that "hip appeal" we recognize Xavier Cugat as the King of the Rumba, through his orchestra and songs as well.

**Noro
Morales**

**PRINCE
of the
RUMBA**



BIM BAM BOOM

Harold Adamson Noro Morales

Whenever the crowd is gay
Whenever the trumpets blow
There's one tune around today
They all seem to know
If you like a lively tune
Then come on and lend an ear
When you hear:

Bim Bam Boom, Bim Bam Boom
It's the phrase now-a-days
Ev'ryone is singing in the smartest
cafes

Bim Bam Boom, Bim Bam Boom
It's the new ballyhoo
From the Schubert Alley out to
Kalamazoo.
It's a tune that's so insane
It's a tropic hurricane.
It'll beat into your brain like a jungle
drum.

Bring it out! Sling it out!
Sing it out! Swing it out!
Bim Bam Boom, Bim Bam Boom
Time to start bearing down
Ev'ryone is bim bam booming all
over town.

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MUCHO GUSTO

Irving Caesar Noro Morales

I know a Latin in old Manhattan
And he's an idol in ev'ry cafe.
He takes you dancing, then starts
romancing

You get a lesson in Spanish that way:
"Mucho Mucho Mucho Gusto"
Softly you will hear him say
"Mucho Mucho Mucho Gusto"
While he steals your heart away.
All it means is "pleased to meet you"
But he makes it sound so nice.
That he never has to tell you "Mucho
Gusto" twice!

Then with his arms around you,
Dancing the whole night through,
You'll know that "Mucho Gusto"
Means he's all for you!

If he cannot be your sweetheart
He just wants to be your friend;
He'll be your sweetheart in the end!
And before the night is over,
I can guarantee you this,
You'll say "Mucho Gusto" after ev'ry
kiss.

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OF LATIN AMERICAN MUSIC!

Cugat has done much to promote the good neighbor policy with his music. Where you have a King you usually have a Prince, and in this case the man known as the Prince of the Rumba is Noro Morales, who is a current sensation along the Great White Way. Noro, like Cugat, is a band leader and composer, and his tunes have that certain something that puts them right on top. HIT PARADER is pleased to present on these pages four of his songs, which give further proof of his ability to wield a pen as well as a baton. Our regard for music with a Latin flavor is not just a passing fad but an earnest love and respect for these musicians and their efforts.

WALTER WINCHELL RHUMBA

Carl Sigman Noro Morales

I never forgot the fuss that was made
One night at a spot where rhumbas
are played,

A song with a zing, or maybe a zoom;
A rhythmical thing was heard in the
room.

It captured the street, this tune with
no name.

To cover the beat, the columnists
came.

And Winchell, "It needs a title.
Don't you know the title's vital?"

So they called it the Walter Winchell
Rhumba.

"Begin the Beguine" would sit it much
more.

But somewhere we've seen that title
before.

And "Time on My Hands" has also
been done.

So they named it after Mother
Winchell's son.

The start of the song is with us once
more.

It rhumbas along the same as before.

A positive hit, it's got 'em agog

We know what's a hit, but what's a
"Ma-gog?"

The phrases you note, repeat through
the night.

The title's all "wrote," but doesn't
sing right

It seems to do a wobble wobble

Accent on the wrong syllable,

Dig the way it says "Walter Winchell
Rhumba."

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IF YOU ONLY KNEW

Nat Burton Noro Morales

I awake ev'ry dawn with a longing
That won't let me free

And I dream on and on

Of the thrill that you still hold for me.

If you only knew how I care

How deep is the love that I bear

How I look for you ev'rywhere

How each lonely night time

You are part of my ev'ry prayer.

If you only knew how I cry

When mem'ries of you wander by

Maybe the dream in my heart

Would blossom again and be part of
you,

Darling if you only knew.

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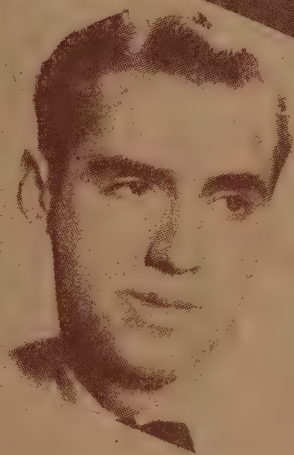
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Rumba

Royalty



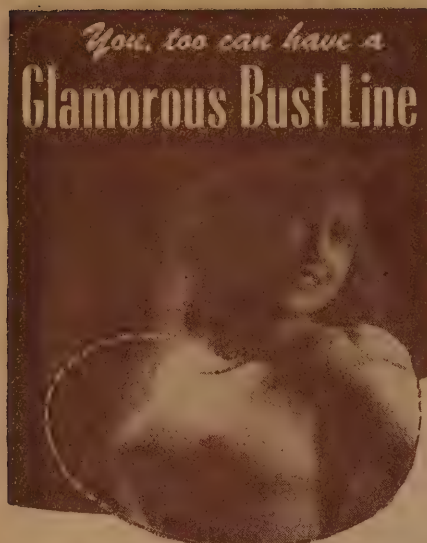
*Cugat-
the King*



*Pupi
Campo*



*Miguleto
Valdes*



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QUESTIONS AND ANSWERS

- Q. Is Wayne King on the air?—J. K., Richmond, Va.
A. Yes, his orchestra is the summer replacement for Moore-Durante on CBS Friday nights.
- Q. Does Woody Herman have any children?—R. L., Jamaica, N. Y.
A. Yes, Ingrid, who will be five years old September 3.
- Q. Where is Shep Fields?—M. F., Louisville, Ky.
A. He still has his band, but has also opened an agency for Kaiser-Frazer cars in New Rochelle, N. Y.
- Q. Is Perry Como married?—W. K., Chicago.
A. He's been married to the same gal for 13 years.
- Q. What's the name of Tommy Dorsey's vocal group and how large is it?—C. A., Nashville.
A. The Sentimentalists—three girls.
- Q. What happened to Bob Eberle and Helen O'Connell who used to sing with Jimmy Dorsey's band?—B. E., Cleveland.
A. Eberle is now on his own. Helen has retired from the band business since her marriage and is now a mother.
- Q. Is Jo Stafford married?—S. N., Bridgeport, Conn.
A. No.
- Q. Did any movie stars get their start as band vocalists?—F. H., San Francisco.
A. Many—including Alice Faye, who used to sing with Rudy Vallee; Betty Hutton, who sang with Vincent Lopez; Dorothy Lamour, who sang with Herbie Kay; and Janet Blair, who sang with Hal Kemp.
- Q. Has Betty Grable ever sung with Harry James' band?—J. R., N. Y.
A. There were reports that she made some records with him under an assumed name, but this hasn't been confirmed.
- Q. Have any famous bandleaders or singers been born in Canada?—C. K., Toronto.
A. Yes, several, including Guy Lombardo, Dick Todd, Deanna Durbin.
- Q. How can a young girl get started in a singing career?—T. C., Philadelphia.
A. A good way is to get a job on your local radio station.
- Q. Did Johnny Green ever make records?—N. P., Jersey City.
A. He made several records for the Royalex Label, but the company has gone out of business.
- Q. Is Tony Pastor related to the famous restaurateur of that name?—H. T., Brooklyn.
A. I don't believe so.
- Q. Are there any famous women bandleaders?—L. L., Detroit.
A. I haven't heard of any lately.

"TALL, TAN and TERRIFIC"

starring

MANTAN MORELAND

with

FRANCINE EVERETT - MONTE HAWLEY

MILTON WOODS

THE GOLDEN SLIPPER ALL GIRL BAND

Produced

by

ASTOR

PICTURES

Directed by **BUD POLLARD**

IT'S THE SWEETNESS OF YOU

(From the Astor Picture "Tall, Tan and Terrific")

Eugene Roland Mickey Castle

It's the sweetness of you that makes me smile

And makes life worth the while.

It's heavenly bliss when I'm with you.

Just the nearness of you, yes lovely you.

The one I'm sure is true.

I certainly know how I love you.

I never knew the meaning of romance before

Now I know it's you I adore

I am all aglow about your loving charms

Right now, come in to my arms.

Now you're close to my heart

We'll never part.

My dreams have all come true.

I want only you.

'Cause it's the sweetness of you

The sweetness of you.

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STOP YOUR TEASING ME

(From the Astor Picture "Tall, Tan and Terrific")

Eugene Roland Mickey Castle Leroy Hodges

Why must you blame me

Why must you shame me

For every thing that's done

Don't you know that I'm blue

Can't you see that I'm true

Honey, please let me be.

Why are you teasing me

Let me be can't you see

I'm forlorn

Don't you scorn

The sweet love I give to you, my darling

Don't you go

'Cause you know

I'm that way

About you

Don't refuse

Love can't lose

Stop your teasing me.

Copyright 1946 by Songmaster's Pub. Co.

MANTAN MORELAND

and

FRANCINE EVERETT

STOP THIS TUNE

(Moody Refrain)

(From the Astor Picture "Tall, Tan and Terrific")

Eugene Roland Mickey Castle

Moody refrain

Drives me insane

It's all because of you

That I'm feeling so blue

Stop this tune.

Why must you be

So mean to me

You make me cry the blues

You have nothing to lose

Stop this tune

You could forgive and forget

You won't have no regret

If you stop this tune

No more blues you'll croon

You'll be mine, mine, mine.

Now is the time

Two hearts to rhyme

But when love passes by

These sad blues make me cry

Stop this tune.

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YOU'RE CHEATIN' YOURSELF WHEN YOU'RE CHEATIN' ON ME

(From the Astor Picture "Tall, Tan and Terrific")
R. M. Savini Jay Hill

Now you stay out all night and then

Bringing me that jive about that old sick friend

You think you're smart but you'll find out in the end

That you're only cheatin' yourself, sister, when you're cheatin' on me.

Now I ain't talkin' just to tease

You don't find men like me, sister, growing on trees

You can take it any way, anyway that you please

You're only cheatin' yourself when you're cheatin' on me.

Now just cause I don't get mad and run up

To you and bust you square in the lip

You seem to think that I'm a square (you don't know what you're talkin' about)

It seems to you that you think I'm not hep.

Now what you sow you're bound to reap

Now what you're sowing is going to make you weep

So have your fun but remember my sweet

You're only cheatin' yourself when you're cheatin' on me.

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DON'T GIVE ME THAT JIVE

Ruth Herscher Louis Herscher

You're mean to me when we're out alone

And then you talk so sweet on the phone.

Hey listen to me—Ba-by,

Don't give me that jive.

And when we stay at parties till three

You dance with ev'rybody but me—

And then you say it's socially.

Don't give me that jive.

Other chicks are faithful to the man they love.

I want my kicks with a gal who says

I'm the only one she's thinking of.

If you keep doin' just what you do

I'm gonna get me somebody new

Hey listen to me—Ba-by,

Don't give me that jive.

Copyright 1946 by Louis Herscher

GIVE ME THE WEST

Martha Wentworth Louis Herscher

Give me the West that I love best

With the sage-brush 'round my feet.

Them Eastern dudes may be alright

But a cowboy can't be beat.

He can break a bronc, he can rope a steer

He can stop a whole stampede

Can a city slicker do these things?

No, no indeed.

So give me the desert, a pony to ride

A good lookin' cowboy right by my side.

The coyotes howlin' thru the clear night air

But we keep aridin' for we don't care.

Oh, give me the West, that I love best

And the mountains 'gainst the sky.

Git along, little dogie, git along, git

along, yip-yip-i-ki-yi.

Gimme my horse, to ride across

The range so great and wide

Gimme the reins, across the plains

With someone by my side.

Gimme a moon, a desert tune.

To play on my guitar.

Following a star.

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THE TAILOR MAIDS

OF EARL CARROLL'S THEATRE

IN HOLLYWOOD

WHOSE WARBLING OF THESE

TWO SONGS IS A MUSICAL

HIGHSLOT OF THE

NIGHTLY REVUE



AS IF I DIDN'T HAVE ENOUGH ON MY MIND

CHARLES HENDERSON

HARRY JAMES

LIONEL NEWMAN



①

I HAD TROUBLES BEFORE
BUT NOW I GOT MORE.
AS IF I DIDN'T HAVE ENOUGH
ON MY MIND
I HAD TO MEET YOU.



②

AS IF I DIDN'T HAVE
ENOUGH ON MY MIND
YOU FELL FROM THE BLUE.



③

COULDN'T SLEEP AT NIGHT
AND THEN YOU CAME IN SIGHT
SO NOW MY CARES ARE MULTI-
PLIED BY TWO.



④

AS IF I DIDN'T HAVE ENOUGH
ON MY MIND
I HAD TO MEET YOU
HOW DID IT HAPPEN?
ADORABLE YOU.



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A FAST MOVING FILM DRAMA

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and

LUCILLE BALL

An M-G-M Production

THE POLKA

(From the Republic Picture "Specter of The Rose")

Ben Hecht George Antheil

Oh, don't argue with a woman
She is only partly human . . .
She will swear to be true
And she'll love you black and blue
But her amorous I. Q.
Is a minus ninety-two.

Oh, don't argue with a woman
She is only partly human
Love her hard, love her long
Take her to you . . . right or wrong
Miss or Missus, feed her kisses and a
song.

Copyright 1946 by Republic Pictures

IVAN KIROV

as Andre Sanine

and

VIOLA ESSEN

as Haiti

As they appear in
**"SPECTER
OF THE
ROSE"**



DANGEROUS

Ralph Blane George Bassman

I was one who always traveled, liked to
travel all alone.

Now my heart strings are all raveled,
can't unravel them alone.

Yes, I've got to admit I've found love,
But I shouldn't be around love, because:
Your eyes are dangerous, very dangerous
for me.

Take care, my foolish heart, they're not
for thee.

Your lips are dangerous, very dangerous
for me.

Be calm, my foolish heart, they're not
for thee.

Though our romance may be tragic, still
I'm compelled to pursue.

The sheer irresistible magic, the spell
of you.

Should love endanger us, never be afraid
of love.

It's only dangerous when you're in love.

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REPUBLIC PICTURES

presents

BEN HECHT'S

"SPECTER

**OF THE
ROSE"**

with

IVAN KIROV

VIOLA ESSEN

JUDITH ANDERSON

LIONEL STANDER

and

MICHAEL

CHEKOV

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More than two
Thousand miles
All the way
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And Oklahoma City is mighty pretty
You'll see
Amarillo
Gallup New Mexico
Flagstaff Arizona
Don't forget Winona
Kingman, Barstow, San Bernardino.

Won't you
Get hip to
This timely tip
When you
Make that California trip
Get your Kicks
On Route Sixty-Six!

Now if you're thinkin' 'bout makin' money
In a climate that's mild and sunny
Get your Kicks
On Route Sixty-Six!
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I DON'T KNOW WHY

Roy Turk Fred E. Ahlert
All day long you're asking me what I see in you,
All day long I'm answering, but what good does it do?
I have nothing to explain, I just love you, love you,
And I'll tell you once again:

I don't know why I love you like I do,
I don't know why I just do.
I don't know why you thrill me like you do,
I don't know why you just do.

You never seem to want my romancing,
The only time you hold me is when we're dancing
I don't know why I love you like I do,
I don't know why I just do.

You're as mean as you can be, always love to scold,
But you treat your other friends quite decently, I'm told.
I should really hate you dear, and, in fact,

I guess I do, except when you are near.
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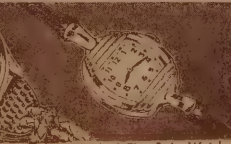
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OVER THE RAINBOW

(From the Universal Picture "Swingin' Down the Scale")

E. Y. Harburg Harold Arlen

Somewhere over the rainbow way up
high,
There's a land that I heard of once in
a lullaby,
Somewhere over the rainbow skies are
blue,
And the dreams that you dare to dream
really do come true.
Someday I'll wish upon a star and
wake up where the clouds are
far behind me
Where troubles melt like lemon drops,
away,
Above the chimney tops that's where
you'll find me.
Somewhere over the rainbow bluebirds
fly,
Birds fly over the rainbow, why then,
oh why can't I?
If happy little bluebirds fly beyond the
rainbow, why oh why can't I?
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"Swingin' Down the Scale"

UNIVERSAL'S
POPULAR MUSICAL

starring

ALVINO REY

and

THE KING SISTERS

ISLE OF CAPRI

(From Universal Picture "Swingin' Down the Scale")
Jimmy Kennedy Will Grosz

'Twas on the Isle of Capri that I found
her
Beneath the shade of an old walnut tree.
Oh, I can still see the flow'rs blooming
'round her.
Where we met on the Isle of Capri.
She was as sweet as a rose at the
dawning,
But somehow fate hadn't meant her
for me.
And tho' I sailed with the tide in the
morning,
Still my heart's on the Isle of Capri.
Summer time was nearly over, blue
Italian sky above,
I said "Lady, I'm a rover, can you
spare a sweet word of love?"
She whispered softly, "It's best not to
linger"
And then as I kissed her hand I could see
She wore a plain golden ring on her
finger;
'Twas goodbye on the Isle of Capri.
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YOU, SO IT'S YOU!

Nacio Herb Brown Earl K. Brent
You, so it's you!
When you came in the door,
I knew I'd seen you before beside me,
You, so it's you!
When you started to stare,
My heart said "beware" inside me,
We met before in my imagination,
Your lips were warm our kiss was new!
I can't afford this fascination
Now that I'm face to face with you!
You, so it's you!
Like a ghost from the past,
You're holding me fast to you!
I can't get away, don't want to leave,
Just want to stay, with my heart on
your sleeve.
You, you, so it's you!
Yes, it's you!
Copyright 1945 Miller Music Corp.

YOU'RE THE CAUSE OF IT ALL

(From the RKO Picture "The Kid From Brooklyn")
Sammy Cahn Jule Styne
I should have heeded the warning
The writing was there on the wall,
But I wanted love so bad
I grabbed the chance I had
Guess I'm not smart, after all
I can't sleep, just keep tossing all
night.
I don't eat, hardly even a bite.
It's all wrong and it used to be right.
You're the cause of it all!
All my friends away, hurry away,
We don't talk 'cause I've nothing
to say.

I'm alone, but I like it that way,
You're the cause of it all.
Sometimes I wonder where my love
for you's gonna get me,
But even if it gets me nowhere I'm
too in love to care.
I was yours, darling, right from the
start,
What a shame if our dreams fall apart,
Who's to blame if I can't blame my
heart.

You're the cause of it all.

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MAYBE I LOST YOUR LOVE

(BY LOVIN' YOU SO)

Vi Hamilton Pearl Santos
Darling, I was crazy about you
Thrilled to the magic of your touch
I showed it in each and ev'ry action
Now I know I loved you too much:

Maybe I lost your love by lovin' you so
Maybe you'd still be mine had I told
you to go

One kiss from you and then I knew
that there could be
Nobody else in the wide world to
hold a thrill for me

I can't forget the wave in your hair,
the laugh that I love

The touch of your lips on mine
brought down Heaven above
Sweetheart, I cry for you and need,
you, too

And thought you ought to know
Maybe I lost your love by lovin' you so.
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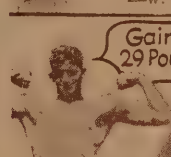


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CHARLES ATLAS

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THERE IS A TAVERN IN THE TOWN

(From the MGM picture "The Postman
Always Rings Twice")
OLD CORNISH FOLK SONG

Oh there's a tavern in the town, in the
town,
And there my dear love sits him down,
sits him down,
And never, never thinks of me.

Fare thee well, for I must leave thee,
Do not let the parting grieve thee,
And remember that the best of friends
must part, must part.

Adieu, adieu, kind friends, adieu,
adieu adieu,

I can no longer stay with you, stay with
you,
I'll hang my harp on a weeping willow
tree

And may the world go well with thee.

1946 Version copyright by Modernmusic

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Starring

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and LANA TURNER

ERICH VON STROHEIM in

"THE MASK of DIJON"

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—

A PRC Production



DISILLUSION

(From PRC's Picture "The Mask of Dijon")

Billy Austin Lou E. Zoeller

Disillusion a brief delight out of the
night,

A trip thru' space I can't retrace.

Disillusion a scenic lie to pacify my
lonely soul

So bare, so cold

A kiss to compensate my heart to beat

Another dismal day.

The bliss of romance all so incomplete

I chanced to meet in strange worlds

gay

Disillusion a sham affair I'm now
aware

A dream untrue there was no you

There was no you.

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ALL THE TIME
(From the MGM Picture "No Leave, No Love")
Ralph Freed Sammy Fain

No one had to remind me that love was soon to begin.
Love didn't sneak up behind me or have to stick me with a pin.
All the time I knew it all the time
From the moment that you came in view
I could truthfully have said, "I love you!"
I could see that this was meant to be.
So if love is showing in my eyes
It should come as no surprise.
How sweet and fresh the mornings start
As I wake from a dream of you,
And the dream of you running through my heart
Makes my days happy too.
Love has wings and other magic things
To the heavens we could climb
If we could be together all the time.
Copyright 1945 Robbins Music Corp.

THAT'S SUCH A PRETTY DRESS YOU'RE WEARING

Eddie Oliver Ted Stoops

It's strange what a pretty dress can do
To a boy, who is so in love with you;
Makes my heart go pitter patter,
Pitter, patter just for you!

That's such a pretty dress you're wearing,
Beautiful from seam to seam,
Just a trifle bold and daring and fascinating
As a pleasant dream.
It's full of pretty frills and ruffles
Blending with your eyes of blue.
And I wouldn't even care if it were something made of gingham,
I'd still be in love with you.
So, while I'm singin' won't you fall in love with me.
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THAT CHICK'S TOO YOUNG TO FRY

Tommy Edwards Jimmy Hilliard

Say boy! Don't you harm that bird,
Don't you dare to try,
Start releasing that chicken or you'll get a lickin',
That chick's too young to fry.
Hey boy! Better take my word, here's the reason why:
Gotta feed her up steady until she gets ready,
That chick's too young to fry.
Take her back into the barnyard, then let her go,
Just turn her loose, way out there in the barnyard
Where she will grow up for a good use.
Say boy! There will come a time some day by and by,
She'll be ready for fryin', dry your eyes and stop cryin'
That chick's too young to fry.
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WHAT MAKES YOU BEAUTIFUL, BEAUTIFUL?

Sammy Cahn Jule Styne

I see what I like, like what I see,
But I've got to know; I've got to know
What makes you look, so so so so.

(Girl)

What makes you beautiful, beautiful?
What makes you look the way you do?
I'm quite aware, the sun rises in your hair.

And I surmise, that the stars in your eyes

Used to gleam in the skies.

What makes you beautiful, beautiful?

You're heaven multiplied by two.

There's just no concealing, that certain feeling,

Beautiful, guess I'm in love!

(Boy)

What makes you charmable, charmable?

Who put those dimples in your cheek?

Why is your poise, the envy of all the boys?

Are you the lad that the tailors don't pad.

'Cause there's nothing to add!

What makes you charmable, charmable?

That grin of yours just leaves me weak.

And altho' I show it, people don't know it,

Have you a rose and glove?

Charmable, guess I'm in love!

(Group)

What makes you beautiful, beautiful?

(Group to 2nd girl) What makes you look the way you do?

(3rd girl) Unless you've guessed, I get lots of beauty rest.

(4th girl) But while she naps, I just sit on the laps,

Of the handsomest chaps.

(Group) What makes you beautiful, beautiful?

(5th girl) Oh! brother if you only knew.

(6th girl) Just show'r when you wake up.

(7th girl) Just use lots of make up.

(Girls) That's all you have to do.

(7th girl) You could look beautiful too.

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I'M KINDA SELFISH THAT WAY

Allan Roberts Doris Fisher

When I'm lonely for you,

I want you to be lonely too,

I'm kinda selfish that way.

Morning noon, day and night,

I don't want you to leave my sight,

I'm kinda selfish that way.

I want ev'ry kiss, ev'ry touch, ev'ry glance,

When you're with me.

If someone should intrude

Don't blame me if I'm rude,

Blame my jealousy,

I'm possessive I guess,

Wanting all your love, nothing less,

I'm kinda selfish that way.

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I LOVE AN OLD FASHIONED SONG

(From the RKO Picture "The Kid From Brooklyn")

Sammy Cahn Jule Styne

I've a music box that I love to play

Any time I'm feeling kind of low.

It can tinkle all of my cares away,

I get lost in the days of long ago!

Oh! I love an old fashioned song

Moon and June set to any simple tune,

Yes, I love an old fashioned song.

Each refrain takes me back to Lover's Lane.

I know the late songs are great songs, and yet,

I just can't forget the songs we sang

On the corner with the gang,

Oh! I love an old fashioned song.

There's a tear in each song of yesteryear,

Yes, I love an old fashioned song

Melodies with the simple harmonies,

If you love someone, you'll find you can't go wrong,

If you'll sing an old fashioned song.

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BABY—WHAT YOU DO TO ME

Don George Harry James Lionel Newman

When the ghost of a grin

Starts to dimple your chin

What a dither I'm in

Oh, baby, what you do to me!

When you wrinkle your nose

There's a shiver that grows

'Till it tickles my toes

Oh, baby, what you do to me!

With each sweet glance

Your eyes are kissing mine

And blue-birds dance

In clover all over my spine.

When you lend me your lips

And my heart's doin' flips

Comes a total eclipse!

Oh, baby, what you do to me!

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OATS 'N' BEANS 'N' BARLEY

Mann Curtis Vic Mizzy

I've been lots of places and had a chance to compare

But there's still no place like home anywhere.

Can't wait till I'm givin' the folks a big "hello".

Where life is worth livin' in

I-D-A-H-O Oh!

Oats 'n' beans 'n' barley grow out on a farm in Idaho

That's the place I'm gonna go

Where oats 'n' beans 'n' barley grow.

How I miss that ev'nin' breeze

Livin' a life so full of ease

With the gal (one) that I love so,

Where oats 'n' beans 'n' barley grow.

I'll (we'll) work hard till I (we) raise the do-re-mi

For a house and yard to raise a little family

Where oats 'n' beans 'n' barley grow.

Out on a farm in Idaho,

With the gal (one) that I love so

Where oats 'n' beans 'n' barley grow.

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ALL THROUGH THE DAY

Oscar Hammerstein II Jerome Kern

All through the day I dream about
the nightI dream about the night, here with you
All through the day I wish-away the
timeUntil the time when I'm here with you
Down falls the sun, I run to meet you
The evening mist melts away
Down smiles the moon, and soon your
lips recallThe kiss I dreamed of all through
the day!I sit alone in the golden daylight
But all I see is a golden sky
But in my fancy I sweep away light
And keep my image of the sky
Just the way we like it, you and I.

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I FALL IN LOVE WITH YOU
EV'RY DAY

Sam H. Stept

You're as bright as a sunny afternoon,
And as sweet as the morning dew.Your heavenly smile makes life worth
while,

No wonder I feel as I do.

I fall in love with you ev'ry day,
The thrill is always new ev'ry day.
The sun may shine, the rain may fall,
And icy winds may blow.
You smile at me and all I see are
blossoms in the snowI thank my lucky star ev'ry day,
That you are as you are ev'ry day.
The years may come, the years may go.
If we're still here I'll say,
I fall in love with you ev'ry day.

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CANDLELIGHT AND ROSES

Billy Hill Willard Robinson John Klenner

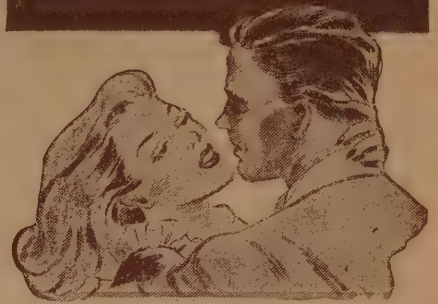
For ev'ry lonely hour within my lonely
roomBeside my window I place a rose in
bloomAnd then I light a candle for ev'ry
shadow there

Do you remember? Do you still care?

Candlelight and roses shining thru the
yearsRoses for remembrance candles for my
tearsIn the crimson twilight I can see you
thereRoses mean I miss you candles say a
prayerMy fingers wander at eventide on the
organ's dusty keys,Reaching out for the dreams that hide
In yesterday's memories!Tho' you're far away, dear, over land
and sea,Candlelight and roses bring you back
to me.For ev'ry tender moment we shared in
days gone byI keep a token a rose, a kiss, a sigh
And in the flick'ring firelight while
dying embers glow

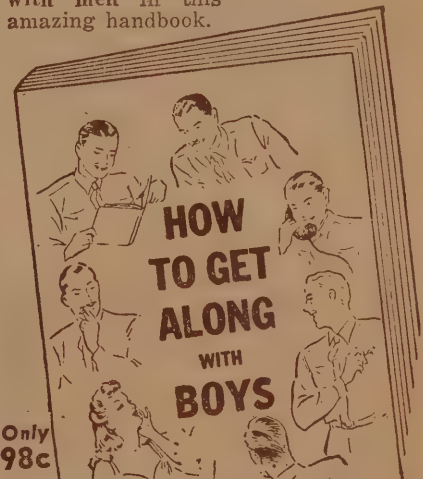
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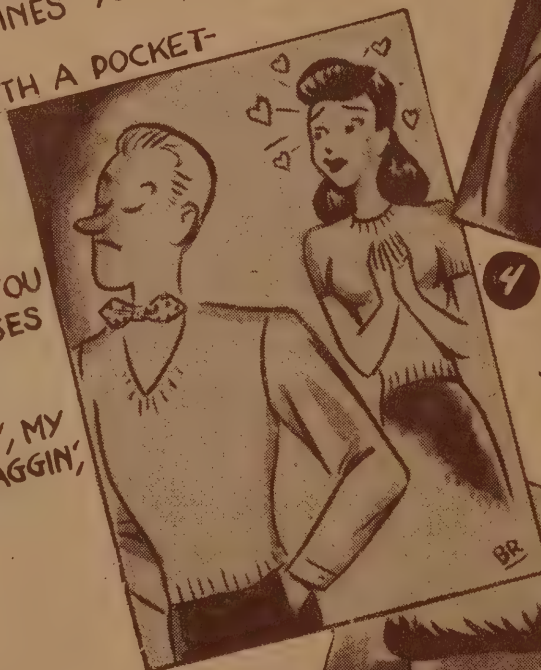
1
YOU'RE THE KIND THAT ALWAYS
LOOKS FOR TROUBLE
YOU CAN FIND IT IN A SUNNY LANE
WHEN THE SUN SHINES YOU GO
IN A HUDDLE,
AND COME UP WITH A POCKET-
FUL OF RAIN



2
OH, YOU WON'T BE SATISFIED
UNTIL YOU BREAK MY HEART,
YOU'RE NEVER SATISFIED UN-
TIL THE TEARDROPS START



3
I TRIED TO SHOWER YOU
WITH LOVE AND KISSES
BUT ALL I EVER GET
FROM YOU IS
NAGGIN' N' BRAGGIN', MY
POOR HEART IS SAGGIN',



4
THE WAY YOU TOSS MY HEART
AROUND'S A CRYIN' SHAME
I'LL BET YOU WOULDN'T LIKE
IT IF I DID THE SAME

5
YOU'RE ONLY HAPPY TEARIN' ALL
MY DREAMS APART,
OH, YOU WON'T BE SATISFIED
UNTIL YOU BREAK MY HEART.





JIVE TALK

Hepcats Dictionary

Mace (n) A blackjack
Mad (n) Very capable person.
Maestro (n) Orchestra leader
Make (v) To win the affection of the opposite sex
Map (n) Your face
Mash (v) To give
Mason (n) Dividing line between the North and the South
Mellow (adj) Superlative.
Messy (adj) Extraordinary
Meter (n) Twenty-five cent piece.
Mezz (n) Perfection
Midway (n) Large hall
Mikes (n) Your ears
Moist (n) Ocean or lake
Moocher (n) A sponger
Moola (n) Money
Mop (n) The finale
Moss (n) Your hair
Mouse (n) A pocket
Mud (n) Coffee or a homely person
Muggin (v) To make facial gestures or attack
Murder (v) To reach perfection
Mushroom (n) Place where people spoon
Muttonhead (n) A foolish thinker

Name (n) Most popular band at the moment
Napoleon (n) Man with grandiose ideas
Natch (adj) Naturally
Needle (n) Soft drink
Nod (n) One night
Nodbox (n) Bedroom
Noggin (n) The head
Number (n) A person
Nurse (n) Stingy person

Oats (n) Enthusiasm
Ojay (n) White man or woman
Oil (n) Form of flattery
Oiled (adj) Drunk or intoxicated
Oiler (n) A fighter
Onion (n) A pest or head
Orchestration (n) A topcoat or benny

Package (n) A girl
Pad (n) Bed, apartment or night club
Paddlers (n) Your hands
Pail (n) Your stomach
Pan (n) To belittle
Pancakes (n) Victrola records
Panic (v) To thrill
Paws (n) Your hands

Pecking (n) Type of dance
Peckings (n) Type of food
Pegs (n) Your trousers
Peola (n) Light complexioned person
Percolate (adj) Doing fine
Percolate (v) To meander
Peterman (n) Safecracker
Phiz (n) Your face
Phoebe (n) Five on a pair of dice
Piccolo (n) Juke box
Pickers (n. pl.) Your fingers
Pidgeon (n) Young pretty girl
Pidgwiggon (n) Correct information
Pies (n. pl.) Your eyes
Pillars (n) Your legs
Pinchers (n. pl.) Tight pair of shoes
Pineapple (n) A bomb
Pistols (n. pl.) Trousers of a zoot suit
Plates (n. pl.) Your feet
Platter (n) A musical record.
Play (n) A situation
Plug (v) To advertise
Plungeroo (n) Pin-ball addict
Poke (n) Large sum of money or place where it is kept
Pooped (adv) Exhausted
Popper (n) A cannon
Portrait (n) Your face
Pounder (n) Plainclothesman or policeman
Pretzel (n) French horn
Pulleys (n) Pair of suspenders
Pump (n) The heart
Pumpkin (n) The moon or sun
Puss (n) Your face

Rag (v) To play in syncopation
Rank (v) To criticize
Razzberry (n) Ridicule
Razzmatazz (n) Super-ridicule
Ready (adj) Perfectly
Reefer (n) Marijuana cigarette
Renomate (v) To divorce
Riceman (n) Chinaman
Riding (adv) Acting in perfect rhythm
Riff (n) Hot musical expression
Righteous (adj) Perfect
Rind (v) To skin
Ripper (n) A no-account person
Rock (n) Precious stone
Rockpile (n) A very tall building
Rolling (adj) Very rich
Roost (n) Your house
Rope (n) String of pearls
Roscoe (n) A gun
Roundheel (n) A pushover
Rubber (n) An automobile
Ruff (n) A quarter
Rugcutter (n) Jive dancer
Rugged (n) Wonderful



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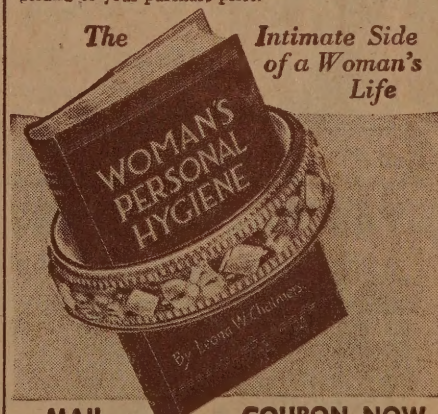
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Carmen Lombardo John Jacob Loeb

Seems like old times, having you to walk with,

Seems like old times, having you to talk with,

And it's still a thrill just to have my arms around you,

Still the thrill that it was the day I found you,

Seems like old times, dinner dates and flowers,

Just like old times, staying up for hours,

Making dreams come true, doing things we used to do,

Seems like old times, being here with you.

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SHOULD I TELL YOU I LOVE YOU

Cole Porter

Too often my dear, with good-bye time drawing near,

I ask myself, I fear, as we part:

Should now I reveal, the longing for him (her) I feel

Or still conceal the secret in my heart?

Should I tell you I love you?

Should I say how much I do?

Should I tell you how of you I dream

away, all the day through?

Should I tell you what paradise

Together our life would be?

Should I tell you I love you or wait till you tell me?

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PIPE-DREAMING

Cole Porter

On each lonely night when my pipe I light

Through the rings of white you're there as before.

As I see you dear, all my hopes

reappear,

For again I am near the one I adore.

Once our lips have met I completely forget

All the sundown till dawn heartaches I've gone through.

Love is life sublime, ev'ry moment that I'm

Only wasting my time pipe dreaming of you,

Pipe dreaming of you, faraway you, you, you!

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AFTER YOU'VE GONE

Henry Creamer Turner Layton

After you've gone, and left me crying,

After you've gone, there's no denying,

You'll feel blue, you'll feel sad,

You'll miss the dearest pal you've ever had.

There'll come a time, now don't forget it,

There'll come a time, when you'll regret it,

Some day when you grow lonely,

Your heart will break like mine—

And you'll want me only,

After you've gone, after you've gone away.

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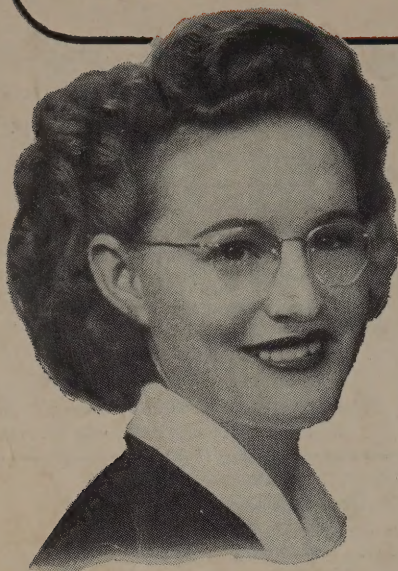


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